

# EDELWEISS

THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

*Start*

Moderato

Piano

The piano introduction is in 3/4 time, starting with a circled '1' above the first measure. The right hand plays a series of chords: Bb major, F7, Bb major, and Eb major. The left hand plays a simple bass line of quarter notes: Bb, F, Bb, F, Bb, F, Bb, F. The piece begins with a piano (*p*) dynamic and ends with a ritardando (*rit.*) marking.

Refrain (*slowly, with expression*)

5 Bb F7 Bb Eb

E - del - weiss, E - del - weiss,

The piano accompaniment for the first two lines of the refrain features a melody in the right hand and a bass line in the left hand. The right hand melody consists of quarter notes: Bb, F, Bb, Eb. The left hand bass line consists of quarter notes: Bb, F, Bb, F. The dynamics are marked *p* (piano) and include accents.

10 Bb Cm7 F7

Ev - 'ry morn - ing you greet me.

The piano accompaniment for the last line of the refrain continues the melody and bass line. The right hand melody consists of quarter notes: Bb, Cm7, F7. The left hand bass line consists of quarter notes: Bb, F, Bb, F. The dynamics are marked *p* (piano) and include accents.

B $\flat$  F7 (15) B $\flat$  E $\flat$

Small and white, Clean and bright,

B $\flat$  F7 B $\flat$  (20)

You look hap - py to meet me.

F7 B $\flat$

Blos - som of snow, may you bloom and grow,

*mp*

(25) E $\flat$  C F F7

Bloom and grow for - ev - er.

B $\flat$  30 Fm $\flat$  E $\flat$  Ebm

E - del - weiss, E - del - weiss,

B $\flat$  34 F7 *to 2nd ending* B $\flat$

Bless my home - land for - ev - er.

2. *End* | *Optional Final Ending*

B $\flat$  B $\flat$  Gm7

ev - er. ev - er.

*mf*

*And.* \*

Cm7 F9 B $\flat$

*p rall.* *pp*

*And.* \*