

My Favorite Things from The Sound of Music b1

Lyrics by Oscar Hammerstein + Richard Rodgers

21 25

Em

Cream col - ored pon - ies and crisp ap - ple

mf *mp*

Cmaj.7 30

strud - els, Door-bells and sleigh - bells and schnitz - el with noo - dles,

mf *mp*

Am7 D7 G C 35

Wild geese that fly with the moon on their wings, These are a

mf *mp*

C Am6 B7 E 40

few of my fa - vor - ite things.

mf *mp*

E (45) A

Girls in white dress - es with blue sat-in sash - es, Snow-flakes that

Am7 (50) D7

stay on my nose and eye - lash - es, Sil - ver white win - ters that

G C G C (55) Am6 B7

melt in - to springs, These are a few of my fa - vor - ite things.

Em Am6 (60) B7

When the dog bites, When the bee stings,

Em C

When I'm feel - ing sad, I

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'When I'm feel - ing sad, I'. The bottom two lines are the piano accompaniment in treble and bass clefs. Chords Em and C are indicated above the vocal line. The piano part features a steady bass line and chords in the right hand.

65 C A7

sim - ply re - mem - ber my fa - vor - ite things and

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'sim - ply re - mem - ber my fa - vor - ite things and'. Chords C and A7 are indicated. The piano accompaniment continues with a similar texture, featuring a bass line and chords in the right hand.

70 G C G G D7(b9) D7 G

then I don't feel so bad.

cres.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has 'then I don't feel so bad.'. Chords G, C, G, G, D7(b9), D7, and G are indicated. The piano accompaniment includes a 'cres.' (crescendo) marking and a 'p.' (piano) marking. There is a dynamic shift to 'f' (forte) later in the system.

75 C G D7 G 80

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a final note. Chords C, G, D7, and G are indicated. The piano accompaniment concludes with a final chord and a fermata over the last measure. A circled '80' is at the end of the system.